

Cuban Breeze

Bells (Shaker)

by Paul Jebe

♩ = 124

The musical score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as ♩ = 124. The score consists of 35 measures. Measures 1-4 are marked with accents (^) and a fortissimo (ff) dynamic. Measure 7 is marked with a forte (f) dynamic. Measures 10-11 and 17-18 contain triplet markings. Measure 15 has a 4/4 time signature change. Measure 25 is marked 'shaker' and contains a rhythmic pattern of eighth notes with 'x' marks above them. Measure 29 is marked 'D.S. al Coda' and contains a double bar line with a coda symbol. Measure 35 ends with a final accent (^).

Carnaval

by Moraes Moreira, Abel Silva,
David Bateau & Mary Ekler
arr. Chris Brooks / Tom Wallace

Bells

The musical score for "Bells" consists of ten staves of music. The first staff begins at measure 138 and includes a dynamic marking of *f*. The second staff starts at measure 2 and includes a dynamic marking of *f*. The third staff starts at measure 8 and includes a dynamic marking of *mf*. The fourth staff starts at measure 13 and includes a dynamic marking of *f*. The fifth staff starts at measure 18 and includes a dynamic marking of *f*. The sixth staff starts at measure 23 and includes a dynamic marking of *f*. The seventh staff starts at measure 28 and includes a dynamic marking of *f*. The eighth staff starts at measure 34 and includes a dynamic marking of *mf*. The ninth staff starts at measure 47 and includes a dynamic marking of *f*. The tenth staff starts at measure 54 and includes a dynamic marking of *ff*. The score includes various musical notations such as beams, slurs, and accents, as well as dynamic markings like *f*, *mf*, and *ff*. Measure numbers are indicated at the beginning of each staff.

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Synco La Groovo

by Chris Crockarell

♩-126

2 *claves*
mf
 3
 4
 5
 6
 7
 8 *to bells*

A
f
 9
 10
 11
 12

13
 14
 15
 16
 3

B
f
 19
 20
 21
 22
 23
 24

C
mf
 25
 26
 27
 28
 29
 30

mf
 31
 32
 33
 34
 35
 36

Syn co La Groo vo
 Syn co La Groo vo
 Woooi

D
f

37
 38
 39
 40
 41
 42
ff

Cuban Breeze

Xylophone (Tambourine)

by Paul Jebe

♩ = 124

ff

mf *f*

tambourine

2 D.S. al Coda

35

Cuban Breeze

Xylophone (Tambourine)

by Paul Jebe

♩ = 124

ff

mf ————— *f*

tambourine

2 D.S. al Coda

Marimba 2

♩ = 138

Carnaval

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks / Tom Wallace

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54

Carnaval

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks / Tom Wallace

Marimba 1

$\text{♩} = 138$

The musical score for Marimba 1 consists of 13 staves of music. The notation includes various rhythmic values, dynamic markings, and articulations. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes several measures with rests, indicated by a '2' below the staff. The piece concludes with a final *ff* dynamic marking.

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Carnaval

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks / Tom Wallace

Xylophone

$\text{♩} = 138$

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Xylophone

Carnaval

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks / Tom Wallace

138

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 138 measures, divided into four systems of 34, 34, 34, and 36 measures respectively. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. The score concludes with a double bar line and a *ff* marking.

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Synco La Groovo

by Chris Crockarell

$\text{♩} = 126$

Musical staff for Xylo / Triangle, measures 1-8. Includes a '2' time signature and 'triangle' dynamics.

Musical staff for Xylo / Triangle, measures 9-13. Includes a boxed 'A' and 'mf' dynamics.

Musical staff for Xylo / Triangle, measures 14-17. Includes a boxed 'B', 'f' dynamics, and 'top notes optional' text.

Musical staff for Xylo / Triangle, measures 18-25. Includes a boxed 'C', 'f' dynamics, and 'top notes optional' text.

Musical staff for Xylo / Triangle, measures 26-31. Includes a boxed 'D', 'f' dynamics, and 'Syn co La Groo vo' lyrics.

Musical staff for Xylo / Triangle, measures 32-37. Includes 'f' dynamics and 'Syn co La Groo vo' lyrics.

Musical staff for Xylo / Triangle, measures 38-42. Includes 'ff' dynamics and 'Syn co La Groo vo' lyrics.

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Xylo / Triangle

Synco La Groovo

by Chris Crockarell

♩ = 126

triangle
+ 0 + 0
to xylo

A

mf

bottom notes optional

B

f

top notes optional

C

f

top notes optional

Syn co La Groo vo

D

f

Syn co La Groo vo

Woool!

ff

Cuban Breeze

Aux. Percussion

by Paul Jebe

♩ = 124

2nd aux. player dbl. xylo 8^{va}
cowbell

The musical score is written on ten staves. The first staff (measures 1-4) features a cowbell part with notes and rests, marked with a dynamic of *f*. The second staff (measures 5-8) features a xylophone part with notes and rests, marked with dynamics of *ff* and *f*. The third staff (measures 9-12) continues the xylophone part. The fourth staff (measures 13-16) features a triangle part with notes and rests, marked with a dynamic of *mf*. The fifth staff (measures 17-22) features a maracas part with notes and rests, marked with a dynamic of *mf*. The sixth staff (measures 23-25) features a xylophone part with notes and rests, marked with a dynamic of *mf*. The seventh staff (measures 26-28) features a xylophone part with notes and rests, marked with a dynamic of *mf*. The eighth staff (measures 29-31) features a xylophone part with notes and rests, marked with a dynamic of *mf*. The ninth staff (measures 32-35) features a xylophone part with notes and rests, marked with a dynamic of *mf*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Carnaval

by Moraes Moreira, Abel Silva,
David Bateau & Mary Ekler
arr. Chris Brooks / Tom Wallace

Pit Percussion 1

Cowbell, Tambourine, Shaker, Suspended Cymbal

138

f Cowbell

2 3 4 5 6

mf add Shaker

7 8 9 10 11 12 13 (4) 14 15

16 17 18 19 20 21 (4) 22 23

mf cont. (tambourine & shaker)

24 25 26 27 28 Sus Cymbal

29 30 Tambourine Only

31 32 33 34 *mf* add Shaker

35 36 37 (4) 38 39

40 41 (8) 42 43 44 45 Sus Cymbal

46 *ff*

47

48 49 50 Tambourine Only

51 52 53 54 *ff*

Percussion 1
(Shaker, Cowbell, Samba Whistle)

Synco la Groovo

by Chris Crocavelli

♩ = 126 shaker(s)

Staff 1: Samba whistle part, measures 1-8. Includes dynamics *mf* and *sf*. Measure 8 includes the instruction "samba whistle".

Staff 2: Large cowbell part, measures 9-16. Includes dynamics *mf* and *sf*. Measure 16 includes the instruction "samba whistle".

Staff 3: Samba whistle part, measures 17-23. Includes dynamics *f* and *sf*. Measure 23 includes the instruction "samba whistle".

Staff 4: Samba whistle part, measures 24-30. Includes dynamics *p* and *f*. Measure 30 includes the instruction "samba whistle".

Staff 5: Samba whistle part, measures 31-37. Includes dynamics *mf* and *sf*. Measure 37 includes the instruction "samba whistle".

Staff 6: Samba whistle part, measures 38-44. Includes dynamics *f* and *sf*. Measure 44 includes the instruction "samba whistle".

Staff 7: Samba whistle part, measures 45-51. Includes dynamics *sf*. Measure 51 includes the instruction "samba whistle".

samba whistle

samba whistle

(4)

(4)

samba whistle

odd random samba
whistle to the end

sf

Percussion 1
(Shaker, Cowbell, Samba Whistle)

Synco la Groovo

by Chris Crockarell

♩ = 126 shaker(s)

large cowbell *mf*

samba whistle

A

samba whistle

B

(4)

C

samba whistle

D

add random samba whistle to the end

ff

Cuban Breeze

Aux. Percussion

by Paul Jebe

$\text{♩} = 124$

2nd aux. player dbl. xylo 8^{va}
cowbell

2 3 4

claves *f*

5 6 7 8

ff *f*

9 10 11 12

triangle

13 14 15 16

maracas *mf*

17 18 19 20 (4) 21 22

23 24 25

to claves

26 27 28

29 30 31

D.S. al Coda

to cowbell

32 33 34 35

Carnaval

Pit Percussion 2

(2) Congas, Claves

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks / Tom Wallace

138

Congas *f*

Claves

Congas *f*

Conga Ad Lib

Conga Ad Lib

Conga Ad Lib

f

Conga Ad Lib

f

Conga Ad Lib

ff

Conga Ad Lib

ff

Percussion 2

African Drums, Suspended Cymbal

$\text{♩} = 126$ african drums

Synco la Groovo

by Chris Crockarell

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *p* *ff* *mf* *f* *ff* *f* *mf* *f* *mf* *f* *ff*

A B C D

suspended cymbal

Synco la Groovo

Percussion 2
African Drums, Suspended Cymbal

by Chris Crockarell

126 african drums

Measures 1-5: Rhythmic notation with accents and dynamics. Measure 1 starts with a dynamic of *f*.

Measures 6-10: Rhythmic notation with accents and dynamics. Measure 6 starts with a dynamic of *f*. Measure 9 is marked with a box labeled 'A' and a dynamic of *mf*.

Measures 11-16: Rhythmic notation with accents and dynamics. Measure 11 starts with a dynamic of *f*. Measure 16 ends with a double bar line.

Measures 17-22: Rhythmic notation with accents and dynamics. Measure 17 starts with a dynamic of *f*. Measure 18 is marked 'suspended cymbal'. Measure 19 is marked with a box labeled 'B' and a dynamic of *mf*. Measure 20 is marked with a dynamic of *pp*. Measure 21 is marked with a dynamic of *ff*. Measure 22 ends with a double bar line.

Measures 23-28: Rhythmic notation with accents and dynamics. Measure 23 starts with a dynamic of *f*. Measure 27 is marked with a box labeled 'C' and a dynamic of *ff*. Measure 28 ends with a double bar line.

Measures 29-35: Rhythmic notation with accents and dynamics. Measure 29 starts with a dynamic of *f*. Measure 34 is marked with a box labeled 'D' and a dynamic of *mf*. Measure 35 ends with a double bar line.

Measures 36-42: Rhythmic notation with accents and dynamics. Measure 36 starts with a dynamic of *f*. Measure 42 ends with a double bar line.