

Cuban Breeze

Snare

by Paul Jebe

$\text{♩} = 124$

1 *dbl rim shots* Λ 2 3 Λ 4 > > > > > > >

ff *f* *ff* *f*

5 > > > > > > > 6 > > Λ 7 C 3

mf *f*

10 *mf* 11 C 12 Λ Λ

13 *L.H. on rim* > x x > x x > x x > x x > x x > x x > x x > x x > x x > x x > x x > 14 x x > x x > x x > x x > x x > 15 C 7 7 7 7 *stick clics or claps*

R L *mf*

16 17 C 18 C 19 20 C

21 22 23 Λ 24 Λ 25

f

26 Λ 27 > > > > > > > 28 > > > > > > 6

29 > > > > > > > 30 > Λ *D.S al Coda* 31 C Λ

32 Λ 33 Λ 34 35 Λ

ff *f* *ff*

Carnaval

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks / Tom Wallace

Snare

138

Musical score for Snare drum, measures 1-54. The score is written on a grand staff with a treble clef and includes various dynamic markings, accents, and rhythmic patterns. It features a complex rhythmic structure with frequent changes in dynamics and articulation.

Measures 1-3: *f*, *mp*, *f*

Measures 4-9: *f*, *mp*

Measures 10-15: *mp*, *f*

Measures 16-21: *f*, *mp*, *f*

Measures 22-27: *mf*, *f*, *mf*, *f*

Measures 28-33: *mf*, *f*, *mf*, *f*

Measures 34-39: *f*, *mp*, *f*, *mf*, *f*

Measures 40-45: *f*, *mf*, *f*, *mf*, *f*

Measures 46-51: *mf*, *f*, *mf*, *f*, *mf*

Measures 52-54: *f*, *mf*, *mf*, *f*

Measures 55-57: *f*, *mf*, *mf*

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Synco la Groovo

by Chris Crockarell

Snare

on rim
- 126
both hands

Measures 1-8: Snare drum notation with notes on the rim. Measure 5 is marked 'rim shot'. Dynamics include *f* and *mf*.

Measures 9-12: Section A, snare drum notation. Dynamics include *mf* and *f*.

Measures 13-16: Section B, snare drum notation. Dynamics include *mf* and *f*.

Measures 17-22: Section B, snare drum notation. Dynamics include *p*, *ff*, *mf*, and *f*. Includes a 'solo' section from measure 20 to 21.

Measures 23-29: Section C, snare drum notation. Dynamics include *ff*, *p*, and *f*. Includes a 'short buzz rolls use both hands' instruction at measure 27.

Measures 30-34: Section D, snare drum notation. Dynamics include *ff*, *mf*, and *f*. Includes vocal cues: 'Syn - co La Groo - vo' and 'Wooool'.

Measures 35-42: Section D, snare drum notation. Dynamics include *mf* and *ff*. Includes vocal cues: 'Syn - co La Groo - vo'.

Cuban Breeze

Quads

by Paul Jebe

♩ = 124

ff f ff 3

4 f 5 6 7 3

10 mf R L L R R R L L.H. on rim

13 R L L R 15 stick clics or claps mf

16 17 18 19 20

21 22 23 2 25 6

26 27 6 28

29 6 30 D.S al Coda 31

32 33 34 35 Λ

ff f ff

Carnaval

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks / Tom Wallace

Tenors

138

Musical score for Tenors, consisting of 12 staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *sf*. It features rhythmic patterns like "RRLLRRL" and "LRRLLRRLRRL", and includes performance instructions like "x = crossover" and "4". Measure numbers 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score concludes with a double bar line and a final dynamic marking of *ff*.

Synco la Groovo

by Chris Crockarell

Tenors

♩ = 126 rims

rim shot

The musical score is written for Tenors and consists of several systems of music. The notation includes rhythmic patterns, dynamics, and lyrics. The score is divided into sections A, B, C, and D, with measures numbered from 1 to 42. The lyrics include "Syn - co", "La Groo - vo", "Wooo!", and "La Groo vo". The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are also performance instructions like "rim shot", "RH on light drum rim", and "cross over". The score ends with a final *f* dynamic and a *ff* dynamic.

Cuban Breeze

4 Bass Drums

by Paul Jebe

♩ = 124

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25

26 27 28

29 30 31

32 33 34 35

ff *f* *mf* *f* *f* *D.S. al Coda* *ff*

4 Bass Drums

Carnaval

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks / Tom Wallace

The musical score consists of 13 staves of rhythmic notation for 4 bass drums. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, *ff*, and *all on rims*. Measure numbers are provided for each staff, ranging from 7 to 54. The score is divided into sections by 4-measure rests. The first section covers measures 7-12, the second 13-18, the third 19-24, the fourth 25-30, the fifth 31-36, the sixth 37-42, the seventh 43-48, the eighth 49-54, and the final section covers measures 55-58.

Synco la Groovo

by Chris Crockarell

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

"SYNCO LA GROOVO" by Chris Crockarell ©2010 by Row-Loff Productions
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